

Department of Architecture

# THE POLITICS AND AESTHETICS OF POSTMODERN ARCHITECTURE AND URBAN DESIGN

Janina Gosseye

13 November 2020, 12:45-13:45

Online, via Zoom

## ABSTRACT:

Following a concise overview of her past work, Janina will briefly present one line of research that she plans to take forward at TUDelft, which focuses on the politics and aesthetics of postmodern architecture and urban design. To substantiate her narrative, Janina will present a paper that she is currently writing on Vauxhall Cross in London. This building, which was designed by Sir Terry Farrell in the late 1980s, is home to the British Secret Intelligence Service, also known as MI6. Her paper places this building at the crossroads of changes occurring in both the organisation that is MI6 and in the disciplines of architecture and urban design.

Meeting ID: 984 7579 7857  
Passcode: 7sz695



Department of Architecture

# DIFFERENCE MATTERS

Irénée Scalbert

20 November 2020, 12:45-13:45

Online, via Zoom

## ABSTRACT:

The idea of type was supported by the conception of a class-based society, by a fascination with industrial, serial production and by the priority given to economy. Later in the 20th century, it was strengthened by the study of history. Hilberseimer and Rossi became unlikely allies in the upholding of typology. The basis for this fragile consensus has gone. The mass housing which exemplified a fair and harmonious society are now theatres for social conflict. Once underlining unity and equality, repetition became a sign of oppression whereas difference became a means to liberation. Today the idea of type lies in ruin. Difference matters more than ever. It qualifies almost every aspect of human settings.

This lecture is part of the Theories of Architecture Fellowship Program

Meeting ID: 990 4496 8407  
Passcode: s19wG\$



Department of Architecture

# ON NAVIGATING HORIZONLESS WORLDS: A COUNTER GEOGRAPHY OF BORDER REGIMES

Nishat Awan

4 December 2020, 12:45-13:45

Online, via Zoom

## ABSTRACT:

Migrant lives are caught within a logic of spatial violence so that ordinary people and their dreams become spectacular tragedies. In dealing with such difficult topics, some contemporary art and architectural practices have deliberately blurred the line between fact and fiction, the real and the imaginary. Yet in our 'post-truth' world another strand of artistic production positions evidentiary practices as an antidote. This can be seen in the recent forensic turn that has also been heavily influenced by architectural practice and techniques of spatial analysis. Here I discuss the research project Topological Atlas, which sits between these two strands, on the one hand mobilising techniques of spatial and visual analysis and on the other working with multiple and overlapping narratives that do not necessarily produce a singular truth.

This lecture is part of the Theories of Architecture Fellowship Program

Meeting ID: 937 2418 2365  
Passcode: aK\$BF3



Department of Architecture

# FROM FREEDOM TO PROGRESS: BRAZILIAN ARCHITECTURE UNDER THE ECONOMIC MIRACLE

Vanessa Grossman

18 December 2020, 12:45-13:45

Online, via Zoom

ABSTRACT:

TO BE ADDED

Meeting ID: 940 4384 4619  
Passcode: =js35R



Department of Architecture

# IDEAS, EVOLUTION, DIVERSITY, AND URBAN GEOGRAPHY

Dan Baciú

15 January 2021, 12:45-13:45

Online, via Zoom

## ABSTRACT:

Ideas are more than you think. Take the example of an architectural company: the company is not the paper and drawing utensils, and it is not the computers and printing machines because none of these items can design and build by itself. Furthermore, the company is not the people because the people can all come and go; yet, the company does not cease to exist when the employees are at home. An architectural company is an idea. Lawyers call it a legal fiction. But this fiction has a geographical footprint and an impact onto the physical environment. Ideas and fictions populate our minds, but they also shape our environments. In the lecture 'Ideas, Evolution, Diversity, and Urban Geography', I explain a new approach towards studying ideas. I show that the unit of evolutionary selection in human culture is not the isolated idea, but the group of interrelated ideas, and I present a new digital tool through which groups of ideas and their diversity can be studied in geographical space.

Meeting ID: 971 5830 5751  
Passcode: m2vVT%



Department of Architecture

# DESIGN RESEARCH

2nd Research Day, Department of Architecture

22 January 2021, full day

Online, via Zoom

09:30: Opening Remarks

09:45:

10:15:

10:45: coffee break

11:00:

11:30:

12:00: lunch break

13:30:

14:00:

14:30: tea break

14:45:

15:15:

15:45: apéritif break

16:00:

16:30: History

17:00

Closing Remarks

Meeting ID: 991 4291 9485

Passcode: s#S8H3

