

## Draft Schedule

**Visiting Professors: Rotor—Lionel Devlieger & Marten Gielen**

TU Delft, Faculty of Architecture and the Built Environment

Spring 2017

Hosting chair: Architecture and Dwelling (under direction of prof. Dick van Gameren)

Coordinator: Dirk van den Heuvel

Coordinator archival research at Het Nieuwe Instituut in Rotterdam: Víctor M. Sanz, Jaap Bakema Study Centre

Guest teacher: Jacques Vink

Student assistant: Arthur Schoonenberg

*The studio starts on the week of April 24 with an international conference on Deconstruction and reuse of building materials (see list of speakers in attached document).*

*Studio will meet on Mondays and Thursdays. In weeks with public holidays, special arrangements might be made.*

*Lionel Devlieger (and in special occasions Maarten Gielen) will be present on Thursdays.*

*The studio will include several site visits, and two archive research seminars at Het Nieuwe Instituut in Rotterdam.*

Preliminary Schedule		Msc Studio
<b>WEEK 1</b> (24-28 April)	<b>24 and 25 April International Symposium on Deconstruction</b>	Presentation of first exercise
<b>WEEK 2</b> (1-5 May)		I. Analysis of the potential of reuse of materials of an existing building (Tentative case: Timmerhuis, OMA)
<b>WEEK 3</b> (8-12 May)		I.
<b>WEEK 4</b> (15-19 May)	<b>11 May Public Lecture</b>	II. Research Seminar 1 at HNI. Documentation of components of dismantled building and recreation of their value through a design exercise (Case: Van Klingerens Youth Hostel)
<b>WEEK 5</b> (22-26 May)		II.
<b>WEEK 6</b> (29 May - 2 June)		III. Research Seminar 2 at HNI. Analysis through archive materials and on site of an existing vacant structure. Dismantling test and design assignment using reusable materials from the building. (Tentative case: Ministerie van BuZa, Den Haag)
<b>WEEK 7</b> (5 - 9 June)		III.
<b>WEEK 8</b> (12 - 16 June)		III.
<b>WEEK 9</b> (19 - 23 June)		III.
<b>WEEK 10</b> (26 - 30 June)		Final Presentation (potentially also an exhibition in the building studied in exercise III)