

# Funky Dee

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Intro

♩ = 112

B<sup>7</sup> E<sup>7</sup>

6 E<sup>7</sup>

Solos, 3 choruses

10 E<sup>7</sup>

14 E<sup>7</sup>

18 A<sup>7</sup>

22 E<sup>7</sup>

26 B<sup>7</sup> A<sup>7</sup>

30 E<sup>7</sup> 1.2. B<sup>7</sup>

34 3. B<sup>7</sup> N.C. C<sup>7</sup>

Freak out with these notes at random

Supplemental material for solos

2

37

Blues scale over E7, A7 and B7

This musical staff shows a blues scale in the key of E major (three sharps: F#, C#, G#). The scale is played over three chords: E7, A7, and B7. The notes are E, F#, G, A, B, and C. The staff includes a treble clef, a key signature of three sharps, and a common time signature. The notes are written as quarter notes with stems, and there are some slurs and ties indicating phrasing.

39

E<sup>7</sup>  
Root 3rd 5th 7th

Arpeggio Scale

This musical staff shows an arpeggio for the E7 chord followed by a scale. The arpeggio notes are E (Root), G# (3rd), B (5th), and D (7th). The scale is the blues scale over E7, A7, and B7. The staff includes a treble clef, a key signature of three sharps, and a common time signature.

41

A<sup>7</sup>  
Root 3rd 5th 7th

Arpeggio Scale

This musical staff shows an arpeggio for the A7 chord followed by a scale. The arpeggio notes are A (Root), C# (3rd), E (5th), and G (7th). The scale is the blues scale over E7, A7, and B7. The staff includes a treble clef, a key signature of three sharps, and a common time signature.

43

B<sup>7</sup>  
Root 3rd 5th 7th

Arpeggio Scale

This musical staff shows an arpeggio for the B7 chord followed by a scale. The arpeggio notes are B (Root), D# (3rd), F# (5th), and A (7th). The scale is the blues scale over E7, A7, and B7. The staff includes a treble clef, a key signature of three sharps, and a common time signature.