

Architecture Archives of the Future

Msc2 Housing studies; an open intersectional archive.



Aldo and Hannie van Eyck, Hubertushuis, or Mother House, Amsterdam (1973-1978), with Theo Bosch.

Tutors

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Collaborations

Nieuwe Instituut, Rotterdam

Code	AR0107
Credits	5 ECTS
Location	-
Excursion	Yes
Costs	Public Transport NL

This course aims to develop an inclusive design-driven approach to the study of housing. It takes an intersectional view on architecture and architectural discourse with a focus on collective housing projects in the Netherlands. Methods include archival research, literature study, site visits, oral histories and more. By exploring multiple media such as drawing, writing and interviewing, students will work individually and collectively towards the creation of an open intersectional archive, and ultimately produce a collective exhibition.

We use intersectionality as an overall framework of analysis, to understand how overlapping social identities, such as race, gender, class, and sexuality, contribute to experiences of discrimination or privilege. This approach highlights how people are affected by intersecting systems of oppression in ways that cannot be understood by examining single identities in isolation. This approach aims to promote a deeper understanding of social inequalities and

the need for inclusive, multi-dimensional solutions.

You will be asked to critically examine, through an intersectional lens, collective housing projects, and their histories, from the commissioning and lives of their architects to their design, construction, and material afterlives, as well as the appropriation by their inhabitants. We will debate the nature of historical, oral, and archival research, and of curatorial practices. We will focus on projects for specific target groups that conventionally fall outside the template of the 'normalized', able-bodied inhabitant: housing for young adults, students, the elderly, disabled people, asylum seekers, migrants, and more.

Regarding new archival strategies, we will explore digital media and computational techniques for collecting, analyzing, and disseminating architectural design knowledge, resulting in first steps towards an open intersectional archive.