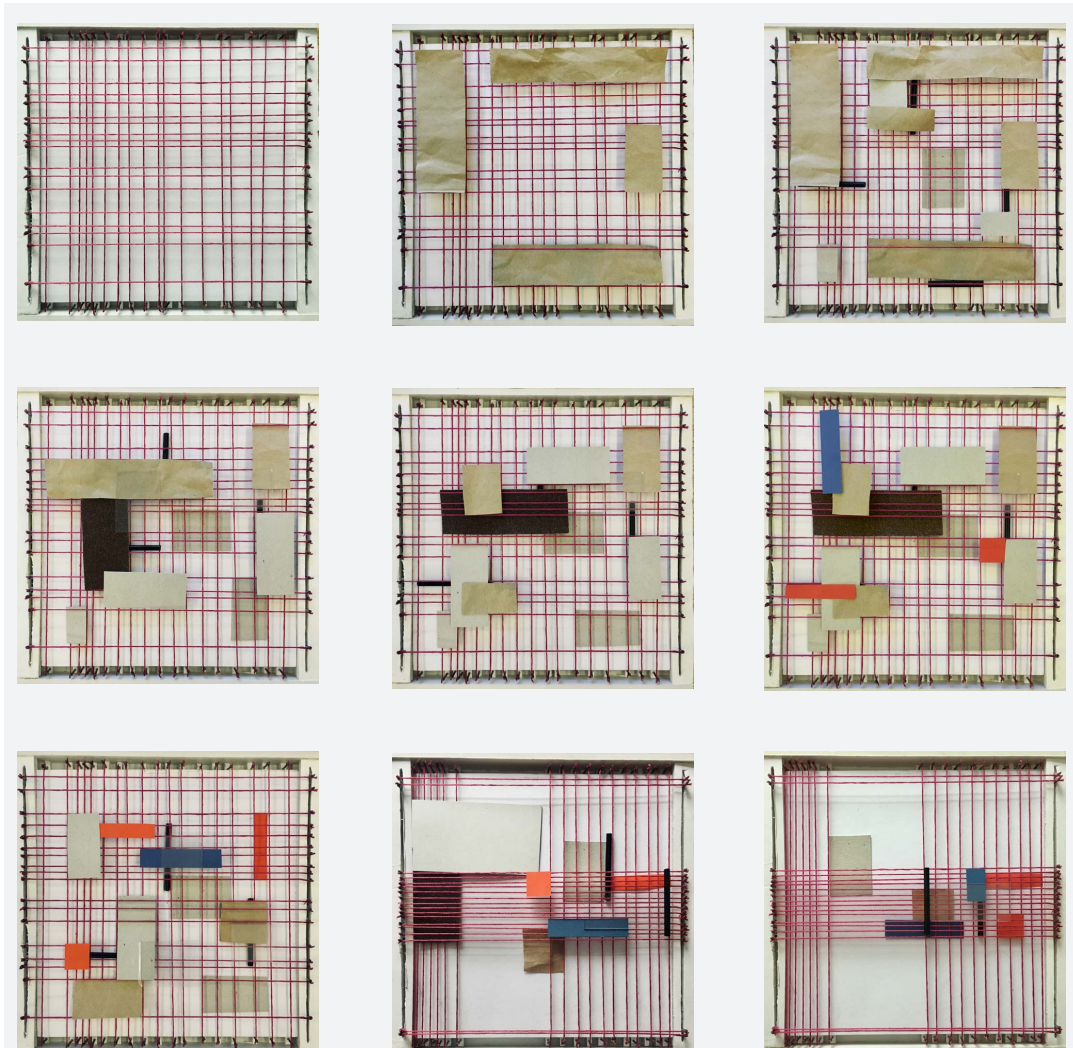


# Architectural Design Crossovers

MSc2 Elective Seminar – Architectural Translations



Jakub Lewicki, The "Mondrian" Loom, 2021

## Tutors

Alper Semih Alkan

The MSc 2 **elective seminar** course **Architectural Translations** inquires into the link between representational and tectonic codes in architecture and how those translate dialogically.

Although the term (code) gained currency in digitally mediated design practices, within the seminar, different modes of coding will be explored to draw up spatial configurations and formal translations: formulations between images and objects.

With the premise that there is an inherent link between the modes of representation and design, the seminar will inquire in architectural de/re/coding between images and media-constructs (drawing to tectonic). In this respect, departing from Karl Bötticher's distinction between core-form and art-form, the recent turn of materiality in architecture will be investigated with a specific focus on media discourse in architecture.

The course is a hands-on seminar with a strong theoretical framework, in which the students explore the medial connections between conceptual and procedural aspects while working with different media guided by thematic readings on a weekly basis. The preliminary analytical phase leads to the specification of the individual thematic mini-bibliographies supporting each student's individual work. images (technical, computational, digital, non-visual, operative...).

The students may follow this course independently. For the students who will follow the MS2 design studio "Intersections," the seminar is particularly recommended.

Code	AR0114
Credits	5 EC
Location	Wall House
Excursion	Yes
Costs	± € 35