

Interiors Buildings Cities

MSc2 Elective Figures



Villa Ottolenghi - Carlo Scarpa. Created by Merel van Casteren, Veronica Danesin & Silas Windrich, 2024

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Course Coordinator

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Tutors

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Code	AR0119
Credits	5 ECTS
Excursion	No

Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place, time and material culture.

The Figures of this elective project refer to the constellation of formal, spatial, typological and material conditions through which architecture has been composed and physicalised across its history. This has often been expressed in terms of difference and change:

as movements, styles and ideas that succeed or compete with one another. An alternative history might address what connects things: the elements that relate or repeat between buildings made in very different times and places.

This course explores these architectural continuities of elements. An ongoing

research project for the chair, each year a particular concern or condition is chosen to research through a series of precedents, chosen to represent contexts that might encompass but go beyond the conventions of Western architectural history.

Each course addresses the architectural interior, questions of interiority and the boundaries that define these, in relation to the wider context of the city or the landscape. Investigations will encompass not only the physical condition but also the social and cultural contexts that underpin it.

Case studies are collated, represented and analysed in respect to one another, through media which might include drawings, models and movie making; constructing a body of knowledge that will grow into an archive for publication and exhibition.