

Form Studies

MSc2 Form & Inspiration



Floor - Zhengxin Fang

Tutors

Mieke Vink
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Code	AR0215
Credits	5 ECTS
Location	N/A
Excursion	No
Costs	none

The Form & Inspiration course consists of a journey from Inspiration to Form guided by artistic means. Students will thoroughly explore a personal inspiration in an artistic manner. The interpretations and discoveries found in the first part of the study, are used to develop architectural ideas on the small scales of architectural elements and spaces.

This course starts from the idea that architectural expression always comes from somewhere. It is influenced by contextual specificities, possibilities and restrictions, and architects' own ideas, beliefs, and knowledges. This course intends to make students aware of the fact that the self can never be erased from this process. Inspirations might be the most ephemeral starting points of projects, yet they can serve as strong forces. When Inspired, we experience a sense of wonder and appreciation for something, someone, a concept or idea. These phenomena awaken the imagination, invite us to unite seemingly distinct phenomena and facilitate access

to our implicit knowledge. Inspirations are thus to be seen as activators of the creative process, stimulating the generation and development of ideas.

In this elective, the interrelation between inspiration and making is explored in order to arrive at ideas in answer to the complex nature of architectural design questions. Students will actively explore the concepts imagination, association and abstraction in an extensive process of artistic production. The individual and personal process invites students to openness, new ways of seeing and self-awareness. During this process, limits will be experienced and in these limits discoveries are made. In large-scale, evocative physical models, the final projects demonstrate the relationship between inspiration and expression.

Finally and altogether, the course is seen as a laboratory to find meanings, solutions, expressions and interpretations for well-known architectural elements and spaces.