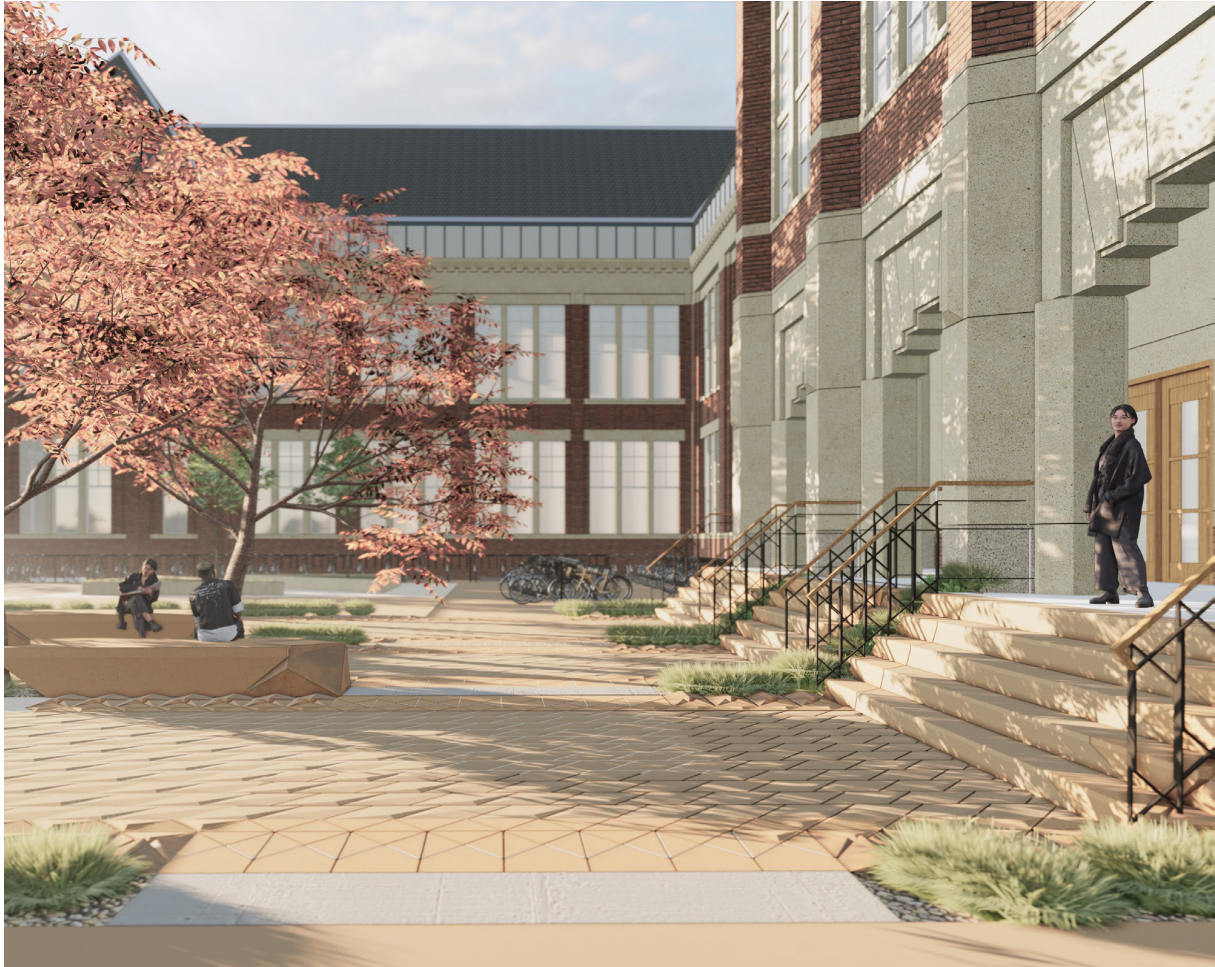


Form Studies

MSc 2 Ornamatics



Stein Johansen 2022

Tutors

Wing Yung

Geert Coumans

Code	AR0796
Credits	5 ECTS
Location	-
Excursion	No
Costs	-

Project type Arch.

Ornamatics starts in Q3

After Loos wrote his famous essay "Ornament und Verbrechen" the Ornament has long been condemned within the architecture design practice. This doesn't mean it has been away.

In recent years, ornamentation has increasingly become a compositional issue in architectural design. The development of computer-aided modelling protocols, in combination with new production technologies, have contributed to new ways of shaping building elements. New design approaches create new opportunities for traditional production processes and also offer new perspectives for design and manufacturing on the scale of architectural components and connections.

and design. In the course we focus on the opportunities for new forms of ornamentation based on the analysis of a historical context and inspiration coming from contemporary aesthetic paradigms.

Computer-aided modelling and manufacturing techniques combined with handcrafting form the basis for the experimentation that takes the research directly into reality. Physical models on different scales are seen as the main outcome of this process.

The discussion about the role and meaning of ornament and decoration in the present is also seen as an essential part of the course; we will try to find a new definition of the Ornament and its aesthetic values.