

Kolom1	Understand the starting principles and theories of communication and collaboration in innovation development;	Understand, recognize and improve your own communication style;	Translate results of small-scale design-based intervention research to your own innovative processes;	Apply the Delft Communication Design method, supported by relevant scientific methods;	Via a co-creation process, strategically develop and implement robust, refreshing and novel innovation processes within your own	Formulate your personal vision on the field of collaborative innovation management	Kolom2	Instructor
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Module 3: Develop interventions in your innovation practice								
<i>Day 1</i>								
Collaboration readiness: conceptually assessing how willing and able people are to collaborate	v	v						Eva & Caroline
Developing communication styles in practice: drivers and barriers for clear collaboration		v						Caroline
Agree to disagree: methods to elicit differences in opinions in running (innovation) projects				v	v			Maarten
<i>Day 2</i>								
Co-design as a method to fairly develop and distribute tasks and responsibilities			v		v			Steven
Design as a means for shared vision development during innovation				v		v		Steven
Thinking in loops that consider the critiquing link between technology, society, theory, practice, using your intuition and creativity				v	v			Maarten
<i>Day 3</i>								
Running, analysing and reporting on small, practice-oriented qualitative interventions using co-design			v		v			Eva
Optional academic extension: using software for your qualitative analysis work, and paper writing (3): managing review processes			v					Eva & Steven