Global Housing

Msc2 Studio Dwelling in Buenos Aires



Synthesis of the Situational Analysis of Production Spaces in Barrio Ricciardelli, Buenos Aires; Collective work of students enrolled in the MSc2 Global Housing Studio Buenos Aires, Spring 2023. Courtesy of the authors

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Guest Professor (FADU-UBA) Flavio Janches

Code	AR2AD012
Credits	15 ECTS
Location	Buenos Aires (ARG)
Excursion	Yes (2 weeks) *
Costs	€ 1400 (approx.)

*Only for MSc2 projects Project type Practice related

Approved Master 2 Yes Architecture design project This design studio is a collaborative effort involving students and professors from TU Delft-BK and the Faculty of Architecture, Design, and Urbanism at the University of Buenos Aires (FADU-UBA). The primary focus of the studio is to study innovative housing approaches from an environmental and productive perspective. Housing not just as an answer for a real need for shelter but also as an opportunity to create extra values on communitarian health and wealth conditions, promoting inclusivity, liveability, diversity, and sustainability. Ultimately, the goal is to explore housing design as a contribution to tackling the social, economic, and environmental issues faced by Buenos Aires, the third biggest metropolis in Latin America.

Participants in the course will be tasked with developing design strategies for a designated site slated for re-urbanization. This process, led by public agencies, seeks to enhance the environmental quality for the residents of the area, while also potentially impacting the accessibility to housing for some of the current inhabitants, and other vulnerable citizens such as rural-urban and transnational migrants.

To support the development of the project, course participants will engage in spatial and situational analysis at the project's location. This analysis will delve into patterns of inhabitation, examining the interplay between dwelling characteristics and lifestyles, and the delicate balance between individual aspirations, collective well-being, and environmental preservation.

A crucial component of the studio's activities is a two-weeks field trip to the project site in Buenos Aires, scheduled for weeks 4.2 and 4.3, contingent upon travel restrictions in place at the time of the trip. During this field trip, participants will engage in fieldwork, attend seminars led by local housing experts, and join workshops with students and professors from FADU-UBA.