

Borders & Territories

MSc2_International Design Studio: Kiruna (S) and Venice (I)



Aerial view of Kiruna

Tutors

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Code	AR2BO010
Credits	15 ECTS
Location	Kiruna (S), Venice (I)
Excursion	Yes (in EU)**
Costs	0-400€

*Only for MSc2 projects

Project type [Practice related]

Approved Master 2 [Yes]
Architecture design
project

** only in the EU, green/yellow zones are allowed,

The MSc2 studio of Borders&Territories (B&T) will focus on the relationship between architectural research and architectural design. The studio will deal with the research topics of the B&T group, which can be summarized in the following main components: (1) ZONES OF CONFLICT, investigating the territorial entanglements of milieus created by conflicts of (soiled) substances; (2) NEW GROUND, investigating the relationship between land reclamation projects and architecture.

The course consists of two parallel studios: one centered in Kiruna (S) and the second on Venice's lagoon (I). In both locations, the studio will investigate the extreme territorial/infrastructural transformations and the emerging post-urban conditions in the form of experimental architectural design propositions. The course will examine these environments to identify the basis for reassessing the operational qualities of architecture.

The Kiruna group will explore the relocation of the current town of Kiruna, situated near the Kirunavaara Iron Ore mines and planned for the period of 2010-2100. In this case, the practicality of architecture is probed as a profound tool to interfere in these entangled ECOLOGICAL SURFACES, also by taking indigenous cultures and forms of migration into consideration. The Venice group will focus on the borderline of the lagoon landscape characterized by a sempiternal, but also alarming, beauty. More specifically, the studio will investigate the impact of the new MOSE water defense infrastructure and the heavily polluted post-industrial areas of Porto Marghera on the lagoon's ecology.

The studios will be offered in cooperation with other institutions and kick-started by an on-site workshop. The course will also provide a series of lectures on studio-related themes.