

# Form Studies

## MSc 1 - Form, Structure & Aesthetics



Model photo by Giuseppe Tamborini, studiowork 2023

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### Tutors

Geert Coumans  
Mieke Vink  
Saynzo Ozinga  
Roel van de Pas

Code	AR1FO010
Credits	10 ECTS
Location	Schiedam
Excursion	Yes
Costs	None

The central, essential theme in the studio is to come to spatial expression through Form, Structure and Material. The design will be mainly defined by the following:

- The main guiding theme leads to a visibly readable expression, linked to the central themes of the studio.
- Early experiments on a detailed scale on the basis of material use, assembly methods and technical solutions.

The design brief is based on a cultural, public function and located in a transitional area in Schiedam, part of the agglomeration of Rotterdam. The main heritage is linked to the former glass factory, which adds history to the location and invites to reinvent the use of glass in architecture. Glass will play a central role as a material, introduced in lectures and excursions and placed central in the research and design.

The Form Studies studio will focus on the spatial expression. The assignment very much embraces the integrated, sustainable design, which leads to a discourse about aesthetics.

The clear structure of the studio, shifting in scale and theme at predetermined dates, creates a creative laboratory from a students point of view. This introduces the students to a design method that is based on the use of physical models as research and design tool. The method steers to an active, experimental and flexible design attitude that enables expression and integration. In an early stage a limited amount of groupwork will take place, but the design project will be carried out individually.