

# Heritage & Architecture

MSc 2 Research and Architectural Design  
Modern Interiors / Religious Heritage



Diagonal House interior (Bartelsman, 2023)

Nassaukerk in Amsterdam (Schuijl, 2023)

## Tutors

Lidy Meijers

Alexander de Ridder

Code	AR0682
Credits	15 ECTS
Location	t.b.a.
Excursion	yes
Costs	train ticket

Heritage & Architecture defines research and design on all levels of scale: use of materials and technology, reuse and redesign of a building or a building complex, and development of landscape and urban structure. For all scale levels the value of the entire context is taken into account, which is of vital importance to address the challenges and face the responsibilities of working on existing built structures. Attention is paid to values regarding architecture, urbanism, construction and interior, related to history and current questions on sustainability.

Re-designing and researching buildings of significance in cultural-historical context is the main concern of Heritage & Architecture. In this course, the research of existing built structures leads to conclusions that provide the position and interpretation for the transformation or conservation in the architectural design. The developing discussion in this studio by "Learning from others", by theory and reference material is guiding for the architecture of the re-design. In

small groups students research related questions to the proposed subjects for the transformation design. Students individually create a re-design that shows a meaningful translation of an intervention strategy into the spatial, functional, contextual, material and architectural-technical design. The design choices are based in an understanding in relation to cultural value. The student can choose between design assignments *Modern Interiors* or *Religious Heritage*.

The assignment *Modern Interiors* is about Post-war Modern housing that is constantly under threat of demolition or major transformation. What are the various values of Modern housing and to what extent do they conflict with future needs and aspirations? The assignment *Religious Heritage* is about 3 protestant churches located in Amsterdam. They are in transition and the PKN Church aims at keeping the buildings available for its authentic spiritual function and at the same time opening up to new possibilities of social engagement for future use.