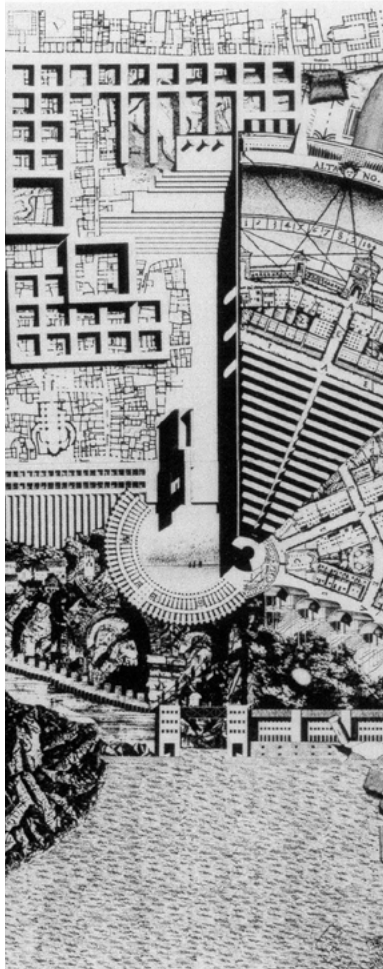


Heritage & Architecture

MSc 3/4 - Adapting 20th century Heritage Transitional Identities



Aldo Rossi: Città Analoga / Lina Bobardi: SESC Photo: Fernando Stankuns / Wang Shu: Ningbo Museum photo: Siyuwj

Tutors

- Christopher de Vries
- Lidwine Spooomans

Code	AR3AH105
Credits	55 ECTS
Location	Amsterdam
Excursion	Yes
Costs	Inc.

This graduate studio delves into the representation of collective identities through the adaptive re-use of centrally planned civic centers in Amsterdam. How can the rich, contradicting and contested heritage of different communities be represented in a communal architecture?

The departure point will be a collective research into the spatial evolution from the social democratic paradigm wherein the community centers were conceived; to the diverse multicultural tapestry of diasporic communities and their organic re-appropriation of space; to contemporary struggles posed by gentrification. The research will consist of a collective literature review, site photography, and presentations by local stakeholders, government and pertinent design practices. Findings of the research will be expressed via experimental collage techniques that seek to capture how changing civic aspirations become manifest in the visual identity and typological transformation of these 'urban artifacts'.

The design assignment involves the transformation of an existing community center, a typology that commonly suffers from poor maintenance, deficient thermal systems, and diminishing financial resources within the cultural domain. Despite their dilapidated condition, these buildings ostensibly serve as repositories of community history spanning multiple decades, embodying both deliberate and inadvertent expressions of collective identity & memory. The goal is to improve the technical functionality and sustainability of these aging structures while also enhancing their symbolic significance and programmatic performance as bastions of social cohesion. Special emphasis will be put on the circular reuse of building components through the concept of *spolia*, tectonics, material agency, and symbolic form. A site visit to a contractor specialized in re-use and circular construction will help students develop their concepts into concrete technical proposals.

Graduation projects will be exhibited during a public exhibition after P5.