

Interiors Buildings Cities

MSc3 Independent Group



Meitar Tewel, Neualtland, Frankfurt. A stage, used as a synagogue's Bimah, 2023

Course coordinator
Mark Pimlott

Tutors
Mark Pimlott
Daniel Rosbottom

Code	AR3AI100
Credits	55 ECTS
Excursion	No

For more information, please contact the course coordinator at m.pimlott@tudelft.nl

Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which the accommodation of people within the scenes made by architecture can be situated in relation to place and time, and to social and material culture.

The Independent Group is a studio in which individual students' proposals for graduation projects may be pursued within a framework of discourse, research and design thinking offered within Interiors Buildings Cities. The studio will consist of 8 participants who will meet regularly in seminars and tutorials in order to develop their design and research into a project that embodies their thesis in buildable forms. It will be directed by Prof Daniel Rosbottom and Mark Pimlott. Because places are limited, participants are asked to submit proposals for discussion with the course coordinator to see if they are viable within the mentors' set of concerns.

This year, we especially welcome proposals that give attention to the architecture of the city and its publics, and environments that afford those various publics agency and manifestations of the political within the city. We wish to see projects that are dedicated to constructed architecture as a medium. It is important, therefore, that participants are committed to the question of how to build now, in the context of our environmental crisis and its implications for the use of resources, their sources, their movement, and the labour involved in extraction, transport, transformation and production; in ethical practices, and in deep sustainability. Our intention is that realizable projects emerge that might serve as models for future practice.

Spring semester 2024