

Interiors Buildings Cities

MSc 3/4 - Palace



Interior model photograph by student Bartosz Teodorczyk. 2023.

Course coordinator
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Code	AR3AI100
Credits	55 ECTS
Location	t.b.a.
Excursion	t.b.a.
Costs	t.b.a.

Interiors Buildings Cities focuses on buildings and interiors that accommodate the different scales and gradations of public life within the city, from the street to the public interior. It addresses the ways in which these can be situated in relation to place, time and material culture.

Thinking beyond individual students and courses, the Chair considers its educational programme as a collective and reflective space of study and discourse: an attitude that is intended to encompass the work of both students and staff. The Chair engages in common questions concerning the public interior, questions of interiority, and their relations with the social and physical fabric of the city as a whole.

The theme 'Palace' refers to the role played by representative public buildings, acknowledging that the Palace typology has been constantly reinterpreted over history. We acknowledge that as an idea, the Palace retains a capacity to play a part in the city and in citizens'

identification with and agency within the city, reinforced by its position in the city and its address to it.

Through processes of iterative drawing and physical and digital modelling, students will develop a complex public building, resolved at all scales, from the interior to the urban. This is contextualised by understandings established in an integrated research programme.