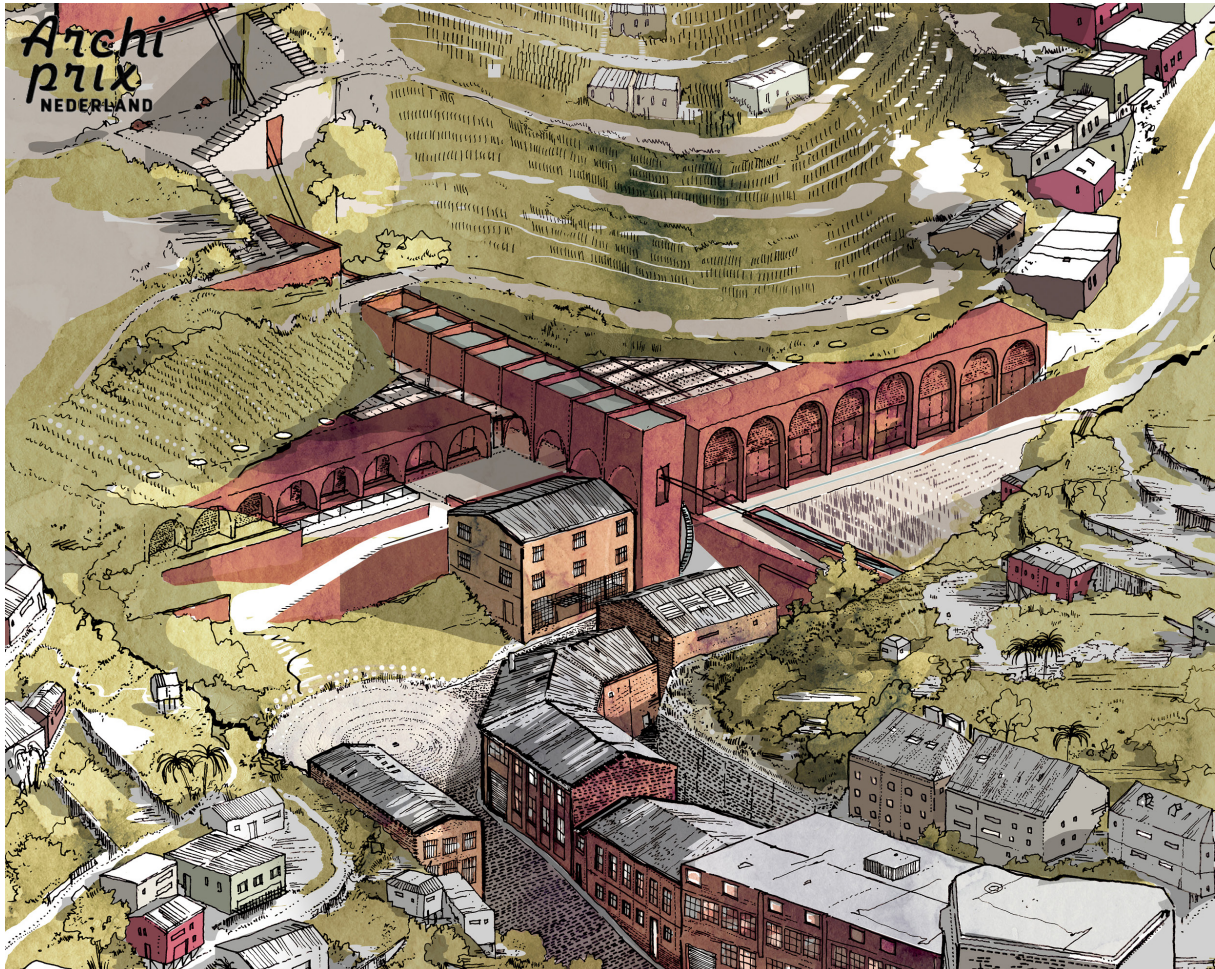


Methods of Analysis and Imagination

MSc1 Situating Architecture *Design in Context*



Devant Asawla, The Living Landscape, Valparaiso. Situating architecture, using local spatial and social resources. Winner Archiprix 2019.

Tutors

Aleksandar Staničić
Pierre Jennen

Code	AR1MET015
Credits	10 ECTS
Location	Antwerp, Belgium
Excursion	Yes
Costs	€ 100 – 200

Well situated buildings are evidence of architectural knowledge and skills. They address the intricate complexities of the site, reflect the spirit of our time, and anticipate sustainable future developments.

During the Autumn semester of 2023 the studio will focus on the Eilandje area in Antwerp. The area is facing radical transformation: the former harbour is being redeveloped into modern mixed-use buildings, while many vacant plots and former storage terminals are now in use by small scale creative industries. The studio aims to develop innovative methods of analysis and design for Eilandje in close relationship with people who are actually living and working in or on site.

Through intense design practice, you will train in the use of analytical and projective methods required to develop architectural designs that are sensibly inscribed within a particular context, understood as an entanglement (Lat. *con + texere* = interwoven) of natural and cultural variables.

The studio will be integrated with the AR1A080 Building Engineering Studio.

In a series of thematic modules you will analyze and imagine different (e.g. material, perceptual, economic, narrative) layers of a given context through concrete design tasks, leading to the individual design of a complete and well situated architectural project.