



Application form TU Delft Diversity and Inclusion Grant

Round 1, deadline: 1 November 2023

Round 2, deadline: 1 March 2024

1. Basic information

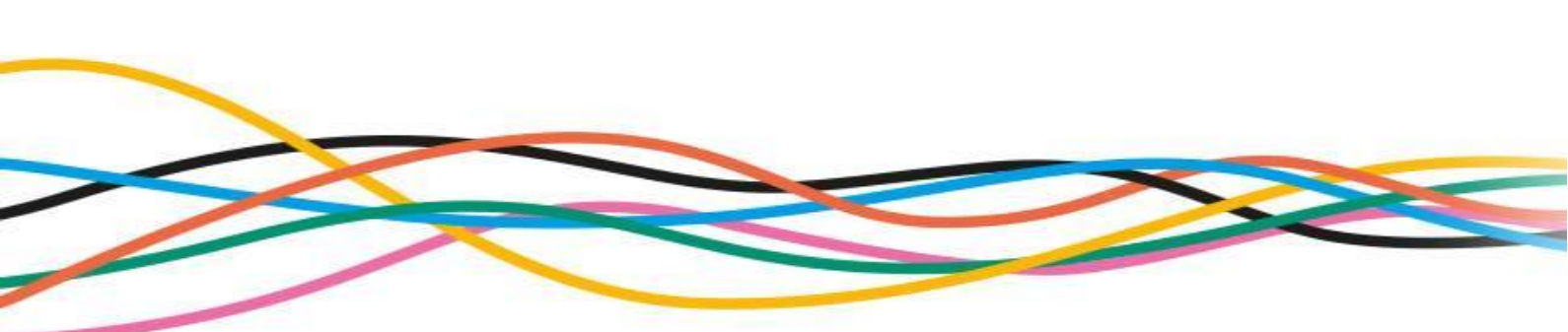
Please complete the following fields in this form

Project title	Purpose of stay
Requested grant (max 3.000 euro)	3000 euros
Duration period	3 months
Start date	January 10, 2024
Application on behalf of study or student association?	No

2. Main applicant and team members

Main applicant and contact person Full name: Email: Telephone number: Faculty: Student number: Association (if applicable*):	 <hr/> Bouwkunde
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**Only add if your initiative will be executed on behalf of a student or study association*



Other team member(s)

Name + Student number	Email	Faculty
		BK
		BK
		BK
		BK

3. Level of the application

Check the box that applies to your application and add Faculty(s) if applicable. Faculty Diversity Officers (FDOs) can be found here:

<https://www.tudelft.nl/en/about-tu-delft/strategy/diversity-inclusion/di-staff>

Faculty-level:

Name faculty: Faculty of Architecture and the Built Environment

We declare that we have consulted the FDO, Robert Gorny

We have attached a statement of support from the FDO to this application

Multi-faculty-level:

Names faculties:
.....

We declare that we have consulted the FDOs, [please provide names]

We have attached a statement of support from the FDOs to this application

University-level:

We suggest the following mentor for the initiative: [please provide name]



4. D&I goal(s)

Please select the D&I goal(s) proposed this project is targeting.

- ✓ Increased awareness and understanding of D&I at the university
 - ✓ Inclusive educational activities
 - ✓ Increased diversity and representation amongst students
 - ✓ Inclusive study environment
 - ✓ Community building
- all of the above! :)

5. Problem statement, including description of target group(s)

Describe which problem or opportunity your proposal is targeting and for whom this will increase access, inclusion or more equal opportunities.

(Keep it short and concise, question 5 + 6 + 7 max 800 words)

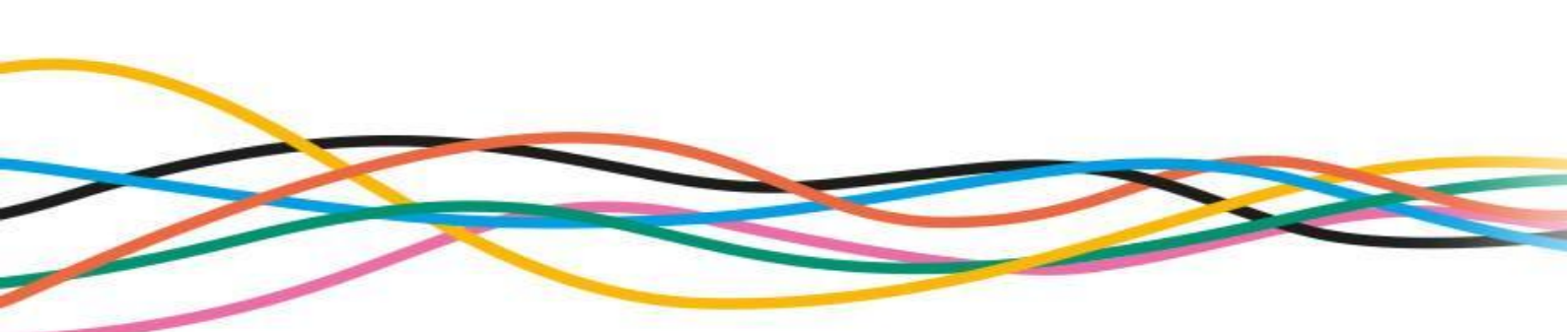
With the emergence of the new rules from the Dutch government and the introduction of the support schemes for students, non-EU/EEA students fail once again to be included in the offered benefits. Non-EU/EEA students having to pay almost 8 times the amount of statutory fee, and having little access to the labor market due to bureaucratic obstacles they're often in unsettling financial situations which continue upon-completion of their studies. Strict visa regimes and relentless navigations of citizenship architectures for a "purpose" of stay, perpetuate the unequal access to opportunity. Within our academic environment there is a lack of awareness among students and staff regarding these systems of "substantiation" that ourselves in this team and a lot of our fellow students have to go through. This lack of information and discussion contribute to a snowball effect of discrimination. These processes are also often confusing and there is an absence of information for internationals in regards to how one can proceed with certain administrative tasks.

This project seeks to address the lack of community or space where such experiences, knowledge and struggle can be shared to build empathy across experience. This would be a university wide initiative with students and staff being the main groups engaged in sharing and contributing to this pool of experience. These problems are complex and systemic but we wish to use gentleness, care and empathy to make the problems relevant and the people that face them heard.

6. Project plan

Describe your project idea and how this will be implemented

(Keep it short and concise, question 5 + 6 + 7 max 800 words)

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1. With the snowballing effect, we will gather anonymous data from the students who have experienced certain form of systemic discrimination. This data could be presented in a form of visual imagery, forms, files. Students interested in contributing can also just verbally share their experiences with discrimination. We hope that already in this step, community of students supporting each other will start forming.
 2. We will translate and visualize this data that we have gathered in the previous step in a form of an exhibition. Along with the visualisation, we will show the process of becoming a student of TU Delft, being a student of TU Delft and the struggles after graduation (applying, getting the visa, finding a place, paying the fees,..). We will explain why these are the forms of microaggressions, and how systemic discrimination manifests itself in an academic environment
 3. As a part of the exhibition, we will organise a communal dinner for the participants who have helped to make this happen. This step will be the next event bringing the community closer together, so that the exhibition is just a starting point from which, important discussion(s) are further generated
 4. The exhibition and the dinner will hopefully motivate further interventions/workshops/lectures aimed at informing students on their rights and obligations and the organizations that would be involved

7. Outputs and outcomes

Provide a brief overview of the outputs and outcomes the initiative results in.

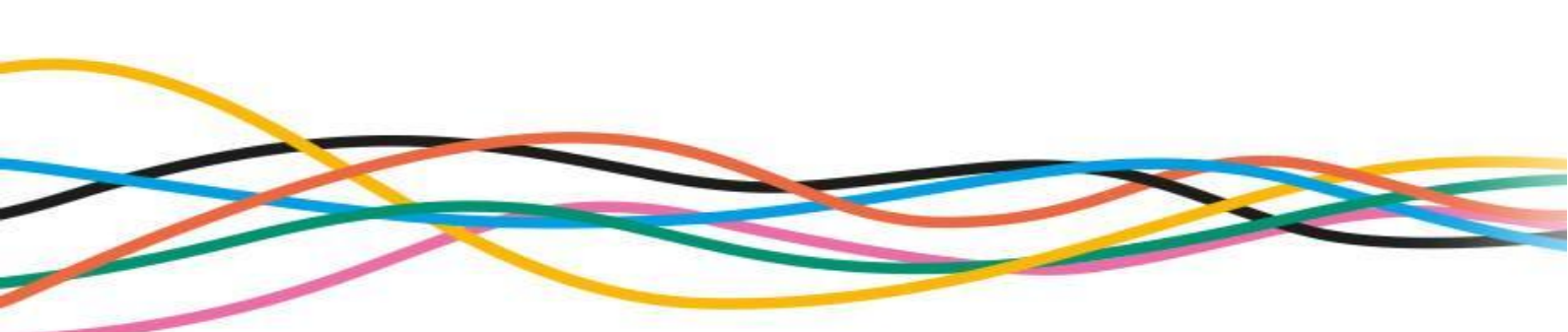
- *Outputs are concrete results or deliveries of your project*
- *Expected outcomes are changes in behaviour, relationships, actions and activities you are aiming at*
- *Impact is the dot on the horizon. The long term change you want to contribute too.*

(Keep it short and concise, question 5 + 6 + 7 max 800 words)

Outputs

The outputs are simple: gathering data, visualising it and reflecting on possible actions. The information about the process of “getting here” is seldom recorded, the absence of which can desensitise your average classmate as experiences of migration are often too personal. The menial work required, the cost, the aggression, the time, among other restraints are clearly symptomatic of policies implemented by larger governing bodies, but their experience is real and amendments are possible at different scales. An exhibition of the data gathered (the amount of visits to immigration offices, of sim cards purchased, of passport photos taken, of letters written, of bank account statements issued etc but also the auto-generated discriminatory messages) will hopefully gather participants or visitors around a dinner table.

Expected outcomes



An attempt at worlding otherwise, a place where ways of knowing are situated in practices of care, in Guattari's words "new micropolitical and microsocial practices, new solidarities, a new gentleness, together with new aesthetic and new analytic practices regarding the formation of the unconscious" - in other words, being better friends. In creating visibility we hope to bring comfort, curiosity and community to students, faculty and staff; whilst gathering data to articulate the exchange of information at a later stage.

One form of information exchange could be the invitation of lawyers and/or policy specialists to empower underrepresented students and employees by informing them on their rights and the existing (or lacking) legal structures.

Impact

The project hopes to nudge the university through increased awareness and gentleness. The project aims to create a space where caring practices intersect with knowledge, fostering a more inclusive educational environment. Through community-building efforts and the provision of resources, such as legal guidance, the goal is to empower underrepresented individuals, encourage diverse representation among students, and ultimately create a more inclusive study environment.

8. Timeline

Provide a time table for the implementation of your project (from start to finish)

Phase 1 - January 10 onwards - Data collection
Phase 2 - February 7 onwards - Data analysis
Phase 3 - March 6 onwards - preparation of exhibition
Phase 4 - April 10(roughly) - lunch & exhibition opening

9. Risks assessment

Identify potential risks of your project and how these will be mitigated, you can think of risks in terms of quality, schedule or costs, but also of risks related to harming or excluding people or risking minority tax.

(max 200 words)

Not having a lot of participants which we would attempt to mitigate by contacting people to establish networks of interested individuals early on. The dinner can function as an incentive that we are hoping will attract more people to participate.

We recognize that our team is constituted with students from BK and our immediate circle is other architecture students, we would be happy and open to include students from other faculties in our process and we will actively try and expand our pool of participants.



10. Team composition

Describe the team composition and added value of each member to the project

(max 200 words)

The base team will be formed of the students listed in this application, however, we hope the team will expand as we start gathering information in the first phase of our project. The base team is a group of five students from the architecture faculty. We have different backgrounds of education and nationality. While all 5 of us are international, 3 of us formally fall under the category of non-EU. Coincidentally, 2 out of these 3 people have spent the longest time in this country and yet their access to the most important amenities is still limited if not completely impossible. Because of our varied and distinct backgrounds and experiences, each of us is able to understand the problem from a different angle.

11. Budget

Please make a budget of the expected expenses for the project.

Item	Planned budget
Printing and exhibition costs	1700 €
Communal Lunch	800€
Legal Specialist	500€
Total (max 3000 euro):	3000€

12. Summary of the proposal for communication purposes

(max 120 words)

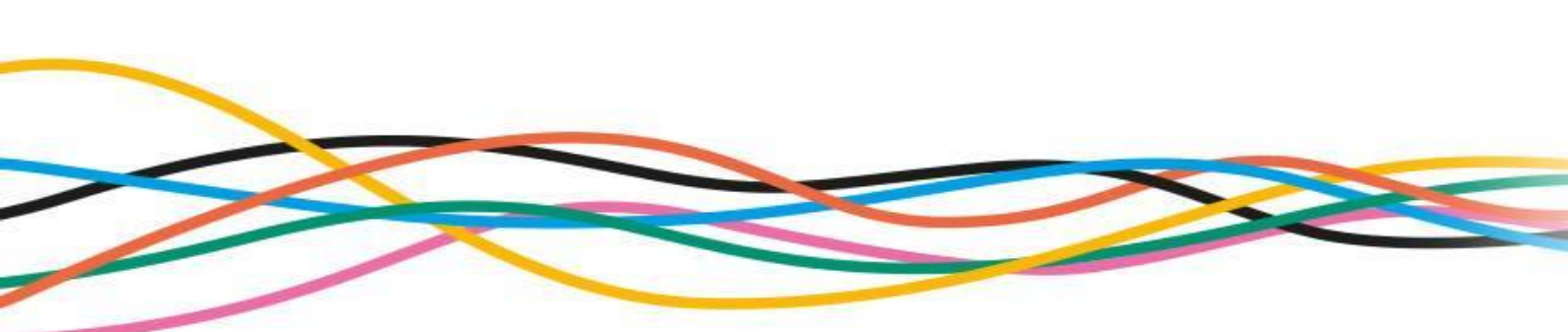
This team seeks to facilitate a conversation around processes that exclude or limit current students or recent graduates due to their status as non-EU/ EEA or otherwise. Through the collection of data from a hopefully broad community of participants we can structure an exhibition that reflects the time consuming and financial burden that some of the university community has to deal with as part of their experience as students or academics.

13. Signatures team members

Name: Irvi Çela, Myrto Efthymiadi, Léa Kayrouz, Karolina Krajcikova, Mila Kovacev

Date: 31/10/2023

Signature:



Round 1:

Send your application before November 1 2023 to diversity@tudelft.nl

Round 2:

Send your application before March 1 2024 to diversity@tudelft.nl